

## Message Text

LIMITED OFFICIAL USE

PAGE 01 STATE 111510

70

ORIGIN CU-03

INFO OCT-01 ARA-06 ISO-00 USIA-06 /016 R

DRAFTED BY CU/ARTS:BGERSTEIN;SM

APPROVED BY CU/ARTS:GECORIDEN

CU/ARTS:BNSTEPHENS

USIA/ILA;JCORR (SUBSTANCE)

DESIRED DISTRIBUTION

USIA/ILA:LCRANE; CU/ARA;EWEAVER

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P 132214Z MAY 75

FM SECSTATE WASHDC

TO AMEMBASSY BUENOS AIRES PRIORITY

LIMITED OFFICIAL USE STATE 111510

E.O. 11652: N/A

TAGS: SCUL

SUBJECT: LARRY RICHARDSON DANCE COMPANY

REF: BUENOS AIRES 3199; STATE 260233

1. RICHARDSON DANCE COMPANY NOT ENDORSED BY DANCE PANEL.  
RICHARDSON IS GOOD DANCER AND TECHNICIAN BUT MATERIAL IS  
DULL AND HE IS NOT GOOD CHOREOGRAPHER.
  
2. DEPT DOES NOT DIRECTLY REQUEST COURTESY VISAS ON BEHALF  
OF PERFORMING GROUPS EXCEPT THOSE TOURING UNDER CULTURAL  
PRESENTATIONS PROGRAM AND IN RARE CIRCUMSTANCES, WHEN ARTISTS  
ARE BEING OTHERWISE FACILITATED THROUGH CU/ARTS. VIEW FACT  
GROUP NOT ENDORSED BY DANCE PANEL SUGGESTS CONCIERTOS GERARD  
MAKE NECESSARY ARRANGEMENTS FOR VISAS. FYI. SZTERENFELD  
USUALLY MAKES OWN VISA ARRANGEMENTS EVEN FOR DEPT SPONSORED  
TOURS. END FYI. INGERSOLL

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NNN

## Message Attributes

**Automatic Decaptioning:** X  
**Capture Date:** 01 JAN 1994  
**Channel Indicators:** n/a  
**Current Classification:** UNCLASSIFIED  
**Concepts:** n/a  
**Control Number:** n/a  
**Copy:** SINGLE  
**Draft Date:** 13 MAY 1975  
**Decaption Date:** 01 JAN 1960  
**Decaption Note:**  
**Disposition Action:** RELEASED  
**Disposition Approved on Date:**  
**Disposition Authority:** woolflhd  
**Disposition Case Number:** n/a  
**Disposition Comment:** 25 YEAR REVIEW  
**Disposition Date:** 28 MAY 2004  
**Disposition Event:**  
**Disposition History:** n/a  
**Disposition Reason:**  
**Disposition Remarks:**  
**Document Number:** 1975STATE111510  
**Document Source:** CORE  
**Document Unique ID:** 00  
**Drafter:** BGERSTEIN;SM  
**Enclosure:** n/a  
**Executive Order:** N/A  
**Errors:** N/A  
**Film Number:** D750168-0384  
**From:** STATE  
**Handling Restrictions:** n/a  
**Image Path:**  
**ISecure:** 1  
**Legacy Key:** link1975/newtext/t19750556/aaaabyrm.tel  
**Line Count:** 51  
**Locator:** TEXT ON-LINE, ON MICROFILM  
**Office:** ORIGIN CU  
**Original Classification:** LIMITED OFFICIAL USE  
**Original Handling Restrictions:** n/a  
**Original Previous Classification:** n/a  
**Original Previous Handling Restrictions:** n/a  
**Page Count:** 1  
**Previous Channel Indicators:** n/a  
**Previous Classification:** LIMITED OFFICIAL USE  
**Previous Handling Restrictions:** n/a  
**Reference:** 75 BUENOS AIRES 3199, 75 STATE 260233  
**Review Action:** RELEASED, APPROVED  
**Review Authority:** woolflhd  
**Review Comment:** n/a  
**Review Content Flags:**  
**Review Date:** 03 SEP 2003  
**Review Event:**  
**Review Exemptions:** n/a  
**Review History:** RELEASED <03 SEP 2003 by BoyleJA>; APPROVED <22 DEC 2003 by woolflhd>  
**Review Markings:**

Margaret P. Grafeld  
Declassified/Released  
US Department of State  
EO Systematic Review  
05 JUL 2006

**Review Media Identifier:**  
**Review Referrals:** n/a  
**Review Release Date:** n/a  
**Review Release Event:** n/a  
**Review Transfer Date:**  
**Review Withdrawn Fields:** n/a  
**Secure:** OPEN  
**Status:** NATIVE  
**Subject:** LARRY RICHARDSON DANCE COMPANY  
**TAGS:** SCUL, OEXC, LARRY RICHARDSON DANCE CO  
**To:** BUENOS AIRES  
**Type:** TE  
**Markings:** Margaret P. Grafeld Declassified/Released US Department of State EO Systematic Review 05 JUL 2006